

## Bibliographic note

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Contains information *a)* about an author or a producer of oral texts, *b)* about the texts themselves, oral or written, already published or new ones.

Information coming with a short extract contextualised relatively to the whole text.

### 1. Title of the notice

Name of the author or the producer, or title of the whole text; with indication of the language.

### 2. Content of the notice

#### 2.1. Bibliographic informations

For an oral text: performance (Who? Where? When? Which circumstances?); already published or new; indication of the type of recording: audio and/or audiovisual.

For a written text: complete bibliographic references.

Complementary information: holder of the right on the given extract of oral or written texts (publisher's name, performer; researcher, etc.)

#### 2.2. Elements of biography

If informations are available: the life of the author or producer.

#### 2.3. Contributors

*a)* Contributor(s) to the text presented in the notice (for ex., person that has participated in the editing of the mentioned oral text — informer, transcriber, translator...)

*b)* Contributor to the notice: the writer of the notice.

#### 2.4. Presentation of the extract

Thematic or genre of the text, with a short development.

Summery: for narrative texts, an abstract in present, limited to the main steps of the action; for any other type of text, explain shortly the subject.

#### 2.5. Extract

Approximately a dozen of lines, with no need of permission from the legal holders. For a longer text, see *Fiche Corpus*.

The extract is in the original language, with a translation.

The translation will be put in front of the original text; otherwise, number the paragraphs or the strophes, etc.

#### 2.6. Illustration

If available, pictures (free of royalties) of the author or the producer; of the cover of the book, etc.

### 3. Key words

New or existing ones.

### 4. Bibliography

Bibliographic references; publications about the text in question.