

# Literature overview

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## 1. General presentation of the literature

### 1.1. Existing literatures

Types of literatures according to their expression modalities, oral and/or written

### 1.2. Script(s) in use

## 2. Oral literature

### 2.1. Genres

Cite existing genres in the oral literature in question

Say if the texts are presented only in transcription or given with audio or audiovisual recordings, with or without translation

### 2.2. Neo-orality

It is about the adaptation of oral literature genres in different texts of “oralité première” (cf. <http://ellaf.huma-num.fr/oralite/>), spectacles, festivals, etc.

Presentation of such productions

## 3. Literary writings

### 3.1. Genres

Presentation of existing genres, whatever the script

Presentation of the authors, the most frequent genres; indicate literary prizes if any

### 3.2. Diffusion

Publisher (names, local and/or international)

Radio, television

New media

Other means of diffusion

## 4. Selected bibliography

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